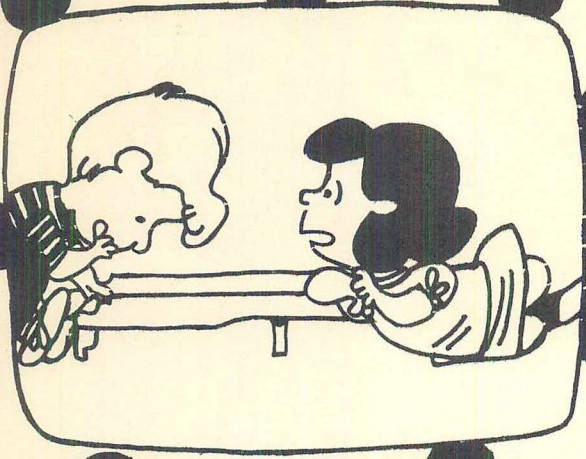
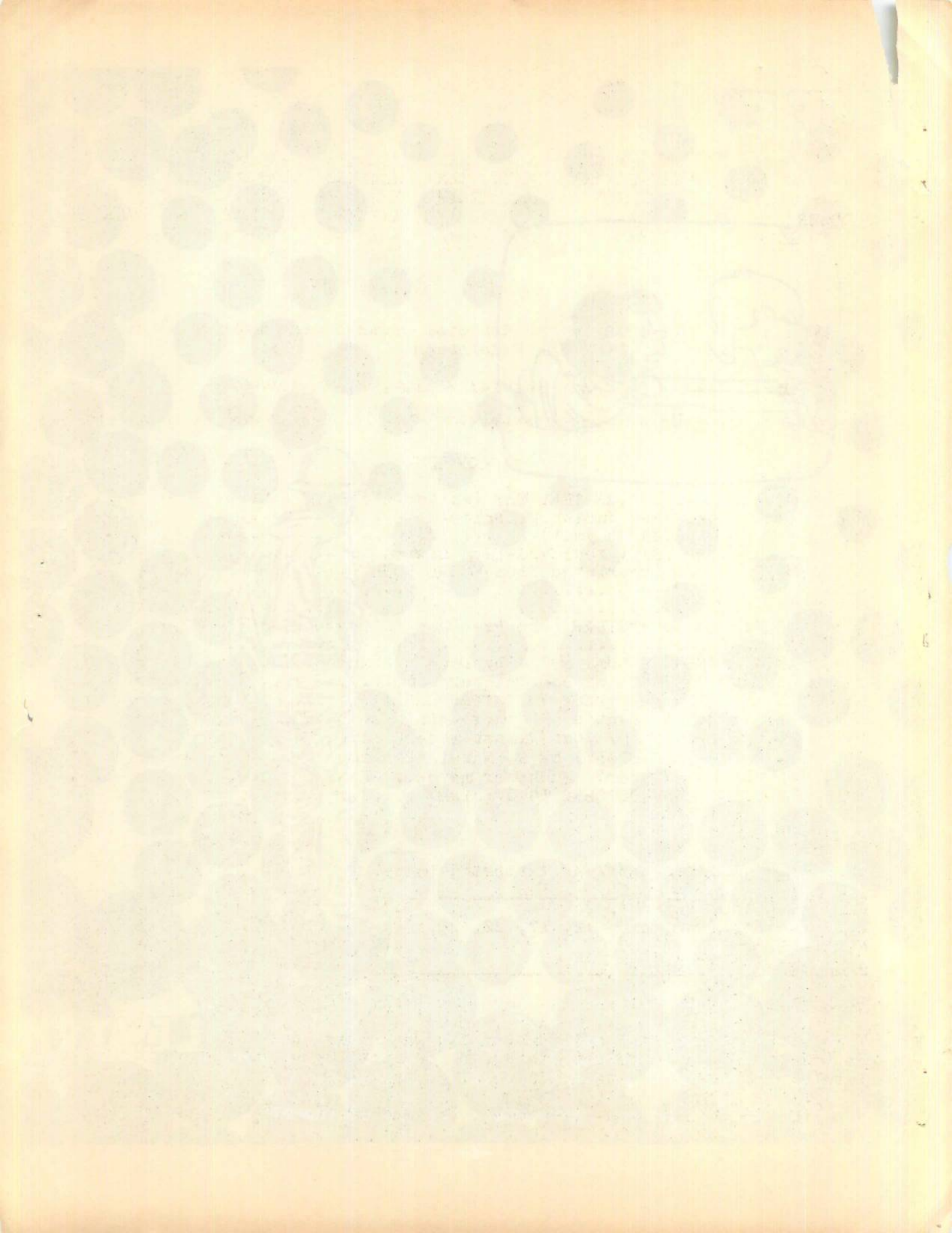


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LEWTON



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THE NATIONAL FANTASY FAN

The National Fantasy Fan is the Official Organ of the National Fantasy Fan Federation.

Editor-Dave Lewton, 735 East Kessler Boulevard, Indianapolis, Ind. 46220

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ART CREDITS

Cover and ~~XXXXXXXXXX~~ lettering-Dayvel

Jeff Schalles:	pages 3, 26
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Mike Gilbert :	page 20
Johh Ingham :	page 25

Back Cover-----Ray Nelson

This issue of The National Fantasy Fan was published on The Erasmus Factory. The photo-offset plate for the front cover was made by Jim Lavell. The rest of the artwork is hand-traced.

The National Fantasy Fan is available to non-N3F members for 35¢ or the usual. Good night..



Let The Heads Fall Where They May by Dave Lewton

OH
WAOW!



Welcome to the October Nineteen-hundred and seventy election issue of the National Fantasy Fan. It comes from Dave Lewton, and shall continue to do so for a little while at least.

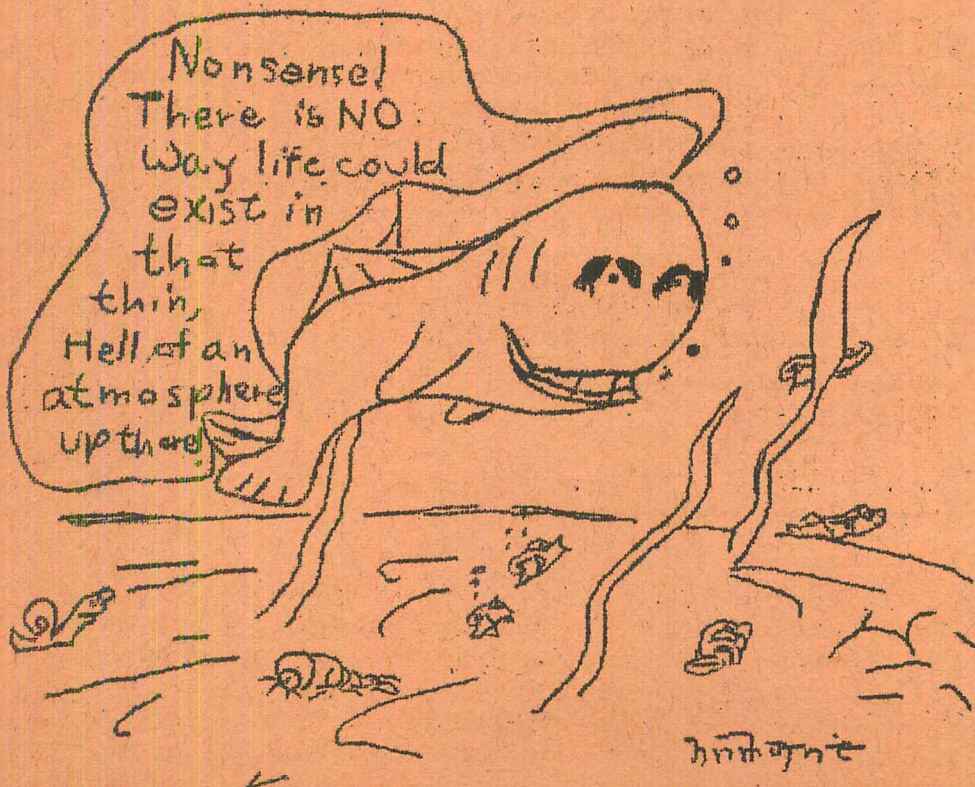
Seeing as how I edited, layed out, traced artwork and printed this thing, I feel entitled to the right to say a few things about it and the National Fantasy Fan Federation in the form of an editorial. No, it does NOT replace Stan Woolston's message which is elsewhere in this issue. It simply allows me to get a few things off of my chest

At the moment, the N3F's political scene is at the lowest ebb I have ever heard reported. Three people are actively running for election to a directorate that supposedly consists of five people. Three people cared enough about this organization to notify Stan Woolston that they WANTED to be part of its governing board. Three people are actually running. There are those listed on the back of the ballot who will serve if elected by a write-in ballot. These people were notified and begged by Stan.

There is no one running for the presidency as Stan asked that his name not be put on the ballot..... He will serve if reelected by write in ballot, but he is not running.

This is apathy of a type unrivalled in the annals of the N3F.

What it boils down to is that no one really cares what the hell happens to the organization that was founded on Damon Knight's premise that fandom needed such an organization to continue existence. No one cares about the organization that was responsible for bringing what new



blood was coming in during the last dry spell in fandom.

This apathy is reflected in dozens of ways.

The most brutal way, however, is manifested in the way new members are treated. On an average of three to six months after one sends his or her three dollars in, assembly-line constructed letters start to trickle in.. Occasionally, the writers of these welcoming letters don't even call the new member by name, but refer to him or her as "New Neffer". The content is always the same, and unless the new member decides to respond, he may never learn what nice people wrote those cold, unenthusiastic, and meaningless letters. The average new member will receive the two club fanzines: Tightbeam and The National Fantasy Fan. In my first year I received five copies of Tightbeam and three copies of Tnff (It would have been four if I had received Raki's issue). By the time I received my first issues of these fanzines, I had already started publishing my own fanzine and had begun to get involved with general fandom. The N3F did not help acclimate me with fandom. For that matter it has not helped most of the new members whom I correspond with. This might not be bad if I had gotten well acclimated with N3F. Instead, after a year, N3F is still the same, shady half-world that seems to have some sort of purpose that it never fulfills. I imagine that if N3F were my only contact with fandom that I would have gaffed some time ago.

John Berry and Ted White attracted me to fandom with the fannish policies and fanzine reviews of Amazing Stories. Buck Coulson, Dave Burton, and Jim and Lee Lavell explained things and made me want to stay (Isn't that a horrible responsibility I have just

saddled you all with? Well, I did divide the guilt...)).

I was lucky in the aspect that I found myself in earliest neohood in an area of reawakening fanactivity. Many fans, and most new members of the N3F however, are not usually this fortunate. As many beginning fans first contact with fandom, the N3F fails, abysmally.

What could the National Fantasy Fan Federation do for the beginning fan? My answer is summed up with two words. The first word is "explain". Explain fandom. Explain fannishness. With the N3F's resources, it would be of scant effort to keep such things as the Fancyclopedia in print. It would be a small sacrifice to buy a substantial number of copies of the Neofan's Guide to Science Fiction Fandom, by Bob Tucker from its current publisher (Robert Coulson) and distribute (Or sell at a reduced price) copies to the membership.

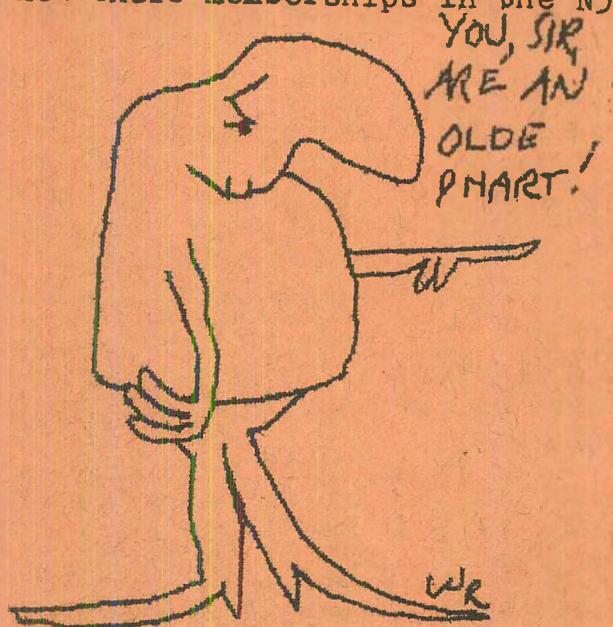
It wouldn't take all that much time to publish a page explaining what the Trans Atlantic Fan Fund (TAFF) is, what it has been in the past, and what it all means to run instead of distributing a mysterious ballot that is not only meaningless to the beginning fan, but useless and frustrating as it informs him of his exclusion in eligibility concerning voting.

Explanation is important to the neofan who wants to know everything--or even--just a little--about fandom.

The second word is "encouragement". Encouragement of fanactivity of all sorts. Not tolerance, or even "approval", but "encouragement". Encourage those interested in publishing to join N'apa, and have him approached by more than just the bureau head on that score. Advise this character of inexpen-

-sive ways of publishing. If he has delusions of writing or artistic ability, let the manuscript bureau and every N3F fanzine encourage him to submit his efforts, not only to them, but to other, general circulation, fanzines.

If this character has letterhack tendencies, encourage him. With the combination of encouragement and explanation you may get more who get into fandom more quickly, and perhaps, more who renew their memberships in the N3 F.



The N3F does neither of these things --and so, the newer membership just doesn't seem to care. Neither does the older membership, it seems.

But this is based on the premise that the N3F shall continue to get neofannish new members. The fact that the N3F still does is nothing short of miraculous. The N3F currently does nothing to reach the fannish at heart readers of Amazing Stories or Fantastic Stories as there are no ads placed by the N3F. No one writes letters to the addresses printed in the prozine's lettercolumns (which is something that the

Welcommittee once did.). Last I heard, recruiting was being done at Conventions. Now considering that as it stands, the N3F offers little to the beginning fan, it offers less than nothing once this same fan has had the experience and contact that would get him to a convention. No, if things keep on as they have been going recently, there will be no need to worry about what to do for the neofans. The neofans simply won't be joining anymore.

The other thing to think about is the N3F's position in fandom, which is presently non-existent. The N3F does nothing for fandom at large with the exception of furnishing the N3F courtesy room at World Science Fiction Conventions which is a place where someone can duck out of the madness for a few moments. The value of this for a group that revels in madness, however, is minimal.

Other than that, I suppose that the N3F does serve as a joke, which is somewhat valuable I suppose....But the N3F could do more as something other than a joke, something other than being a "D.A.R. of fandom" (That simile is not original with me unfortunately.) To start with, the N3F has the resources to keep the considered great works of fan writing and updatings of various fan histories in print. The N3F also has the resources (At least can possibly muster them) to be able to offer legal aid when the need arises (As in cases where a hotel management backs out on its promises to a Convention Committee) The N3F could be a major force in generally helping out ConCommittees, perhaps to the good of keeping various areas of fandom together during and after their having put on a Convention.

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FROM JUDITH BROWNLEE....

This marks the first appearance in print of this NEFF NEWS BUREAU COLUMN under the above by-line. It is a fannish failing to try to justify a poor performance by apologizing. I shall not fall prey to temptation to go into great detail explaining why this column is so short or so parochial. I shall say only this: if you are interested in seeing news from your part of fandom in the National Fantasy Fan, send the information to me, Judith Brownlee, at 1556 Detroit, Apt. 1, Denver, Colorado, 80206---please type it or at least print names, if you don't want them misspelled--or not, if you hope that they will be. All the news that fits, we print.

LAKE JACKSON, TEXAS
 Joanne Burger, head of the N3F Tape Bureau, is back home after spending the summer at Texas A&M College in College Station, Texas. It has not been too many years that Texas A&M was an all-male, required ROTC college. Time marches on. Joanne was working on her masters degree in chemistry, and, we are told, only has her thesis to write now.

SEATTLE
 WASHINGTON---Frank Denton, editor of N'apa, should have put out another issue of his zine ASH-WING around the 15th of September. Frank reports that this issue will again run 42 pages, despite his previous announcement that he intended to keep it to 24.

NEWPORT NEWS, VIRGINIA---chairman of the Directorate,

Ned Brooks, attended Deep SouthCon also known as AgaCon, in Atlanta, Georgia last month. Our director pronounced the con "fun" in his monthly offering to SLAN-APA.

DENVER, COLORADO,--The second annual dasfa MiniCon is showing promise of being an unqualified success. This event was started last year by the Denver Area Science Fiction Association under the impetus of glowing reports of the fun to be had at the St. LouisCon. The yearling club decided that the only way many of the members would get a taste of Con fun, would be to have one of their own. With short notice and little organization a Con was produced and great fun was had by all. So they have continued on in the great tradition this year--with a bigger, even better Con. Con events include: art exhibit, costume contest, writing contest, auction, huckstering, and a movie. The Con will be held October 17, from 7:00 pm until whenever, at Columbia Savings and Loan at Wadsworth Blvd. and West Colfax Avenue. Out of town fans are invited and encouraged to attend. More information available from J. Brownlee, 1556 Detroit, #1, Denver, Colorado 80206.

C.E. "Caz" Cazedessus, the Hugo-winning editor and publisher of ERB-DOM returned from HeiCon with some doubts about the workability of the foreign WorldCon. Caz reported that most con events were conducted in German or English only. "Fans who spoke only French or only Spanish, or only Italian

/I say my dear Convention, were you aware that if you yell "Eeeyahdida-hoodit" three times while jumping up and down on your front lawn that your fondest wish will come true?"
CONVENTION: NO foolin'? Gee, tell me more Mr. Committee..
CONVENTION COMMITTEE: Call me Con, boy..."

The National Fantasy Fan Federation could act generally as a force for continued communication between fans, and could help settle major fannish disputes when asked..

In general terms (it would be demeaning to put it in Colonel terms) the N3F could be something worthwhile for neofans and for general fandom.

Something it most definitely is not at this time.

Now perhaps the question of why-should-the-N3F-have=anything-do-with-general-fandom-in-the-first-place is raised after my listing of various N3F pipedreams. Quite simply, it would be a more active, interesting, and FUN organization than if it continues on its present course of do-nothingness. Simply, it isn't as much fun to belong to a do-nothing club as it is to belong to an active club. Doing fannish things is fun, and unless I am mistaken, most people joined N3F in the first place, to have fun. A stale, dead organization ceases being fun quite rapidly.

But the present apathy isn't going to change things one bit. Neither is a negative "well, this is the way N3F has been for a long time" attitude. Activity and enthusiasm are the only things that can possibly save the National Fantasy Fan Federation. Because when only three people want to be on the Directorate, and nobody wants to be president, the evidence is negative to the N3F's being anything but a

case of terminal apathy.

If you have wanted a different N3F, an N3F that IS involved. Well, now is the best time in the world to start changing things.

I feel that only people who genuinely want to do something can hope to be qualified to do whatever they want to do. For that reason I am only voting for three people for directorate, the ones whose names are on the ballot. For president, well, last year I voted for Bob (forgive me) Tucker. Bob isn't a member any longer, so I cannot recommend anyone considering the fact that Woolston isn't running for reelection. Perhaps if enough people just do not vote for any presidential candidate, the presidential election will be postponed until there is more than one (Well, at least one....) candidate.

In case you are wondering what the hell this big mouth is going to be doing for N3F, or, with N3F, to add something, well, I hope to continue publishing the National Fantasy Fan on a regular basis, with what I hope are at least above-average crudzine standards.

I want submissions from the membership too. You doodlers, doodle and send me something, writers, direct your literary gems toward me. Whatever, send your children so that they get to me by November 15, if you want to possibly see them in the December TNFF that is.

Henceforth, the fifteenth of the preceding month of publication shall be the deadline for material. It was not so this time because I was basically putting out a first issue.. Well, I've said my piece for this issue. May Mrs. Pboth, the great mother goddess, watch over you and keep you well.

couldn't get a great deal out of it" Caz also pointed out that all the Hugo nominees for writing were works in English--works which either had not been translated, or translated poorly. "How can a foreign fan who doesn't read English vote appropriately on a Hugo nominee?" said Caz. He was also disapproving of the Australlian form ballot, "you must vote for each entry in order of your preference. If you fail to mark one nominee, your ballot is voided. Ties are determined from number of seconds and thirds recieved by the nominee, so is it fair to have to rank as second, third, or fourth the 3 out of four entries that you may not have read?"* Caz had other comments on the voting procedures. "There were 900 people eligible to vote for the Hugos. There were about 600 at the con, and only little more than 200 people actually voted. Two hundred people determined the 'Best Science Fiction Novel of 1969'. Granted that THE LEFT HAND OF DARKNESS is deserving of the award, it still seems ridiculous that only 200 people were involved in making that decision, considering the number of people who have read the book."

Seth Johnson should also be remembered as the founder of the Fan Art Exhibit that has since become traditional at World Science Fiction Conventions.

editor's note:
---my apologies to K. Martin Carl-
son and the readers of his column
for having it printed in so many
different parts of the zine that it
seemed serialized. But accidents
do happen---Lewton/
0o0

RICK BROOKS, R.R.#1
Fremont, Indiana, 46737

ELI COHEN
65-46
160 ST. Flushing, NY, 11364

MITCHELL KREVOR, 110
Parsons Blvd., Whitestone, NY,
11357

JOHN W. ANDREWS, 2301 E.
Foothill Dr., Santa Rosa, CA,
95404

*Editor's note: It could be argued
with Mr. Cazedessus that anyone who
had not read all of the novels on
the ballot to start with shouldn't
have voted in the first place.----
Lewton/
0000000000000000000000000000

largely due to lack of publicity in the fan press, and a reduction in the number of fanzines received for inclusion in the bundles. This plan was one of the most important sources of recruiting when it was active. I had a recruiting booklet and application form to include in each bundle that Seth sent out. This

PAPERBACK POWER!

Book Reviews by Dave Lewton

CONAN THE CONQUEROR by Robert E. Howard, Lander Books, 73-572, 60¢

One of the few volumes in the Conan series that isn't partially filled with L. Sprague De Camp and Lin Carter's imitations of Robert E. Howard. Perhaps for the same reason, it is one of the more readable of the volumes.

Howard is a highly respected author in many circles, and hence, one should be at least aware of his works. As his character, Conan, has founded a sub-genre, one should be aware of Conan. CONAN THE CONQUEROR is as good a way as any to accomplish both ends. The story itself is filled with action, magic, and all anyone could want from what is primarily an adventure story.

NIGHTWINGS by Robert Silverberg, Avon, 75¢

An enjoyable book that didn't fill me with the ecstasies that other fan book reviewers seem to have been assailed with. Well written, constructed, and conceived there are places in it where Silverberg is obviously making things happen to explain something frivolously said a few moments before.

The effect of talking one's way out of an embarrassing situation is present in several places.

However, the book does rank as one of Silverberg's best and is well worth reading.

THE MOON MAID, ACE BOOKS, G-745 50¢

THE MOON MEN, ACE BOOKS, G-748, 50¢, both by Edgar Rice Burroughs.

These two books constitute perhaps the only really worthwhile series that Burroughs ever wrote. Ignore the fact that man has been to the moon and that it was nothing like Burroughs imagined.

Read the MOON MAID, it is fast-moving and will set the stage perfectly for THE MOON MEN. Burroughs greatest story in my estimation.

If you haven't read much by ERB, or don't intend to after having had a bad experience with TARZAN, read these two books.

I doubt that you will be sorry if you do.

+++++

HORN by D. Kieth Mano, Avon, N272
95¢

If you can still find this one (it came out in March) get it. This is one of the best science fiction novels of 1970. I doubt that it will get on the Hugo ballots--a pity--as it is by a "non-sf-author" and has nothing to do with space or time travel. HORN is about the United States inter-race scene projected into the not-so-far-flung future when the Black Power Movement is unified by a strong, powerful figure whose disfigurement, a horn jutting out from the middle of his forehead becomes the symbol of a movement.

Read HORN, it may very well be the best sf novel of 1970.

FIGURES OF EARTH, Ballantine, 95¢
THE SILVER STALLION, Ballantine, 95¢
both by James Branch Cabell

Cabell is one of the few authors whose works I would consider "required reading" as far as absolute readability, originality, and general genius go. Both these books are a delight. Read those Ace Doubles later, here is some fantasy that will stay with you long after you have read it.

UBIK by Philip K. Dick, Dell, 9200
95¢ (Whatever happened to 45¢ books???)

An above-average piece of science fiction, well-conceived and skillfully executed. The entire work is, however, marred by an over-stated ending, the effect being that of "Gee, I'd better say it again, a little louder or they'll never get it."

I didn't like the ending but loved the work

in its entirety. To my knowledge, I am the only soul thus far to voice a dislike of the ending. Who knows...you may love it. It's worth it at any rate.

ZOTHIQUE by Clark Ashton Smith
Ballantine, 01938-5-095, 95¢
THE DYING EARTH by Jack Vance,
Lancer, 74-547, 75¢

Both of these works deal with each author's concept of the earth at the end of its days, when science has reverted to sorcery, and civilization to barbarism.

Smith obviously draws much of his inspiration and atmosphere from the Arabian Nights, while Vance reflects the brooding atmosphere of Hans Christian Anderson. Strangely, both atmospheres are twisted with irregular endings for the atmospheres. The effect is skillfully carried off in both efforts, and the beautiful weird qualities of both worlds is striking.

Both books are definitely to be read. Read them, you will be glad that you did.

LOVE IS FOREVER-WE ARE FOR TONIGHT
by Robert Moore Williams, Curtis
Books, 123-06101, 60¢

Robert Moore Williams is, one of science fiction's older and less respected hack writers. He has several books in print, and I cannot recommend ANY of them (including the one I am reviewing) and still keep my conscience intact. LOVE IS FOREVER-WE ARE FOR TONIGHT is William's first (Well, the first I've seen) attempt at something other than hack trash. The fact that the man who makes money on trash is willing to try something else is laudable, the work itself, unfortunately, is not./contd,pg. 27

The Bob Shaw Fund

(reprinted from

Focal Point 10)

by Annie Katz

& Rich Brown

A fund to bring long time super fan and rising pro Bob Shaw from his home in Belfast, Northern Ireland, to the NoreasCon has been launched by a committee of well-known fans. At the end of the last England to U.S. TAFF race, many felt that, tho Eddie Jones was an extremely worthy winner, it was a shame that American fandom couldn't have also the sublime joy of basking in BoSh's marvelous wit. We all wanted to meet the fan who had co-authored The Enchanted Duplicator, had written "The Fansmanship Lectures", and had been such an important part of the most celebrated fan circle, the Oblique Angles.

The result of the discussions is the Bob Shaw Fund. We've held off starting the drive until now, because we wanted to wait until the TAFF race was completed. We want no competition with TAFF and have consulted with the current administrators on the matter. Having been assured that no TAFF trip to NoreasCon was contemplated and with Elliot Shorter tapped for the Heidelberg trip, there's no reason to delay starting to raise our goal, \$1,000.

As co-chairmen of the Bob Shaw Fund, we will try to coordinate Fund activities and disseminate Fund news through Focal Point. But the Bob Shaw Fund is a Fandom Project, not a Focal Point project, and any efforts on behalf

of Bob by other fanzine editors (including editors of newszines) are greatly desired and will be greatly appreciated.

There are many ways of contributing to the Fund, not the least of which is sending a check made out to Richard Brown (410-61st St. Apt. D-4, Brooklyn, NY, 11220)//Terry Carr will send twenty fanzines of recent years to anyone who contributes \$1.00 or more to the Bob Shaw Fund directly. This does not include such things as buying special BoShFund issues of fanzines, only bona-fide, above board donations sent to rich brown who will send your name to Terry// for as much as you can spare. Fanzine editors are encouraged to put out special Bob Shaw Fund issues available on a cash-only basis with the proceeds going to the Fund. Anyone wishing to do such a fanzine can write to Focal Point and we'll make arrangements about advance publicity and such. Naturally, we'd also like faneds to urge their readers to send money. Artists can do cartoons supporting the fund for their favorite fanzines. People who have material of value which they would be willing to have auctioned off for the benefit of the fund should write to us. We'll be glad to conduct the business end of such auctions right here in Fp. Fans running conventions might remember the Bob Shaw Fund when it comes time to contribute to fannish

What-
ever way you choose to make your support for the Fund felt, do it now. The sooner we get that thousand, the sooner Bob can start making all the necessary little arrangements.that must be completed to ge him to Boston in 1971.

rich brown, and Arnie Katz (co-chairmen), Richard Bergeron, Terry Carr, Steve Stiles, Joyce Fisher, Colleen Brown, Ray Fisher, F.M. Busby, John D. Berry, Bruce Pelz, and Dave Lewton.

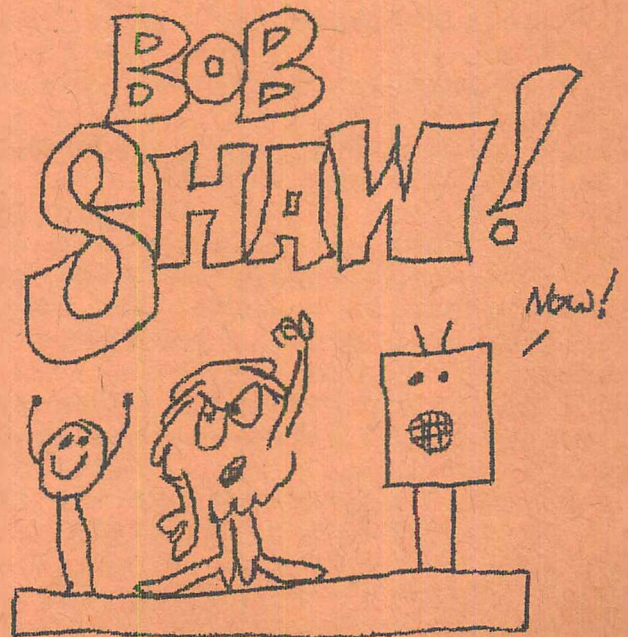
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MICROCOSM #14.

БЕЛВОНЕМЪ,

INFINITUM 5

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SOME EDITORIAL NATTERINGS ON BEHALF
OF THE BOB SHAW FUND.

It seems to me
that passing the hat in a non-mee-
ting club is a hard task. But in a
figurative sense, it's not really
all that hard.

And so here I am,
passing the hat for the Bob Shaw
Fund. Nobody steal the hat, y'hear?
It just isn't funny.

Shell out folks
---the first step toward activating
the N3F is to activate the members
and channel all that wasted energy
into something fannish.

Well, here
is something fannish. Get involved
now. Every member, make your contri-
bution, don't put it off either.

Here's a chance to help
stop some of the smirking you have
been hearing whenever the subject
of N3F is brought up. Send in a
dollar or more to richard brown at
410-61st st. Apt. D-4, Brooklyn, NY,
11220, and mark the envelope with
the initials "N.F.F.F."

--Lewton

ADDRESS CHANGES(my teeth itch)SSSS
continued from page 2

AL H. MORRISON, 223 W. 20th St., NY,
NY, 10011

DOUG ROBILLARD, 230 Gulf
St., Milford, Conn., 06460

SOUTH AF-
RICAN SF CLUB, 1208 Carter Ave.,
Queenswood, PRETORIA, South Africa.
(actually this is a correction, but
keerist, who is going to be that
picky?)

OoOoOoOoOo(Boy I'm tired of these
stupid o's and zeros---yeesh)OoOoOo

What is a shaggy personage who is
constantly sounding the alarm?

Harry Warner.

---blame Jim Lavell

~~SUCKERS~~, er, ah, NEW MEMBERS

Jeff Cochran

424 Kiolstad, Placen-
tia, California, 92670. A future
faned who feels that beginning
faneds should get a hard time from
reviewers, are you ready Buck?

Bruce A. Johnstone

2101 Telegraph
Ave., Oakland California,-----
supposedly a returnee, very in-
teresting....

Kenneth Scher

3119 Mott Ave, Far
Rockaway, NY, 1191. Another re-
turnee. Dammit fellas, why did-
n't you wait until things were in
better shape. The house is simply
a mess....

Roy J. Moore

1709 Larkwood Drive,
Mobile, Alabama, 36618. Welcome
to the N3F guy!

Koster Rolf

38 Marmot St., Toronto
296, Ontario, Canada. Always wan-
ted to know if anyone was named
Koster anymore....

Sgt. Edward Berglund

1895393, 2524
Bougainville Dr., Tarawa Terrace,
N.C.----ahhah! a writer Gary....

OSFA

c/o Sue S. Watson, 6218 1/2 Han-
cock Ave., St. Louis, MO, 63139
---h'mmmmn...

R. Hill

1231 Grove #11, San Fran-
cisco, California, 94117

Mrs. Carmen Condon, 889 Edwards Rd.
Al9, Parasippany, N.J., 07054

fini

From One Member To Another...



HI
MEMBER!

BY

Stan Woolston

HI MR
MEMBER
SIR!



Enclosed is a ballot which will allow members of N3F to vote for 5 directors and a president for 1971. Besides those listed there will be a space for write-ins---one space for President and 5 lines for Directorate. August 10 is the Constitutional deadline for sending in your names for the ballot, but this of course does not prevent anyone from writing letters to seek votes for themselves even if they are not on the vote sheet.

Our Teller, or vote-counter, is Harry Warner, Jr. It is a most important office, even though his time is usually taken up only once a year for this purpose. Harry counts the votes and reports as soon as possible, and the idea is that the results can be published in the December issue of this publication. Of course he cannot count votes unless they arrive--so you are urged to vote as soon as you read this page, and see the list of those who are willing to serve if members select them by writing their names in.

Because of the August 10 deadline for filing (which passed without all 6 positions being filled) an emergency mail and telephone "campaign" went on almost immediately thereafter to see if we could locate willing candidates--if that is the proper term. I wrote the current Directorate, but apparently this is the only year in a long run when we'll have only one "repeat" candidate for 2 years in a row.

I want to thank those who said they'd hold office

if they were elected, and especially thank Joanne Burger and Irwin Koch who sent their willingness in before the deadline and my inquiry.

To change the subject abruptly, at the end of October the stories that Dannie Plachta as Manager of the N3F Short Story Contest will be sent to Mr. Edward Ferman, the Judge--minus the entry forms, which has names and addresses of authors. I hope all entries selected by your Judge gets to Dannie in time. If any authors want to give permission for their brainchildren to be "adopted" by some faneditor by way of our Manuscript Bureau they can give permission--if there are over 3 good-enough for fanzine use stories I'd be willing to pay the postage to Labowitz---up to a dollars worth at least.

Dashing about madly (which would make a suitable title for next issue's column come to think of it) the subject is once again changed to a suggestion. At one time, the N3F had an activity called the Gripes Bureau. Later it was called the Complaints Bureau, and right now it doesn't have a head. This doesn't mean that this activity isn't going on, just about any bureau, or a Director, or the President--or the Information Bureau could serve this need if the complaint refers to them. I do not think that centralizing the Complaints is necessary; every bureau head gets their share and meets them. Of course, just as good a case might be given to having Tightbeam as an outlet for complaints because some members use it that way. Ah well.

Read On.....Stan Woolston

Information Bureau

Column # 29

As usual DARREL SCHWEITZER has too many questions. Five is the limit, remember? Don't be like him and send me too many questions, it inundates me. However, since I am answering his letter eight months late, I am dated as well as inundated. This lateness is unusual, due to controls beyond my circumstances. I have caught up with letters now and will answer fairly promptly, regardless of the publication schedule of the column, which also should improve in the future.

Darrel asks "Was Jack Vance's The Dying Earth ever published in a magazine?" No, but part of it was, a short story called "The Loom of Darkness", in Worlds Beyond Dec. 1950. Answers to other questions: Arthur C. Clarke's "The Seeker of the Sphinx" was originally published in Two Complete Science Adventure Books, Spring 1951. (Don't forget the hyphen.) TCS-AB, or 2CSAB as it was familiarly known, was sort of a companion magazine to Planet Stories. It even had a letter column conducted by Jerry Bixby at first, for a few issues. It featured novels by Heinlein and Vargo Statten and all, some of them original, some reprints. There were 11 issues from 1950 to 1954. Worth Collecting.

Asimov's The Naked Sun was first published in Astounding, Oct-Dec. 1956, a fact not noted by the Asimov biblio in F&SF (Oct. 1966). This is an "autobibliography", so the good

Doctor's files must be incomplete. By the way, did you know that the first issue of The Magazine of Fantasy & Science Fiction was Volume 1, Number 2? Not to keep you in suspense, Volume 1, Number 1 was called The Magazine of Fantasy.

Kieth Roberts' "Pavane" stories, in the British magazine Impulse (yes, it was a science fiction magazine, the successor to Science-Fantasy) included "Pavane" (Mar. 66); "Pavane, The Lady Anne" (Apr. 66); and "Pavane, Corfe Gate" (July 66). This information courtesy of Erwin Strauss' 1966 Index, since I don't have Impulse.

Darrel asks for the addresses of British dealers; one I know is Kenneth F. Slater, 75 Norfolk St., Wisbech, Cambs, England. And "Whatever happened to Malcom Smith?" (Imagination cover artist). After "Madge" folded in 1958, there is no record of Smith in Metcalf's index, through 1965. He had a studio in the Chicago area, and only worked for Chicago based magazines, such as Palmer's Amazing, Other Worlds, and the Imagination group. (All sort of related, in a way.) Cover artists have to be on the spot, usually, so when the mags folded or moved to N.Y., he probably quit doing SF covers. He had a neat style.

I still have no answer to what "Wæetongs" means. It seems to have been a unit of fan-nish currency, probably based on some obscure science fiction story

-or even fanzine story, back in the early days of fandom.

Having gotten rid of Darrel Schweitzer for another eight months, we pass on to another letter, this one from new member KIETH KRIEGER, who must also be a new fan as he asks about The Neofan's Guide to SF Fandom, by Bob Tucker. This is an excellent handbook, and I hope it is still available (for 25¢) from Robert Coulson, Route 3, Hartford City, Indiana, 47348. Other neofan's handbooks asked about are So You Want to Be A Fan? by John Boardman (I don't know if it is still in print and A Key to the Terminology of SF Fandom (I know it is not in print.)

Kieth also asks "Did Robert Heinlein ever use a pseudonym?" Robert A. Heinlein had only five pseudonyms, used very sparingly, and "Simon York" was not used in science fiction. There were a few stories by "Lyle Monroe" in Astonishing, Future, and Super Science Stories, in 1940-42. "Anson MacDonald" was a penname used in Astounding, 1941-42. "Caleb Saunders" was used once in Astounding Sep. 1941. "John Riverside" was used once in Unknown, in 1942. Most of these, all but a few "Lyle Monroe" stories never anthologized, have since been published under Heinlein's own name. Heinlein hasn't used a pseudonym on an original story since 1942. Some reprints, as in the above-mentioned 2CS-AB, carried the original penname.

IRVIN KOCH, our Membership Activities Bureau chairman, wanted to know what present members of N3F had sold professional

SF stories. Well, we've lost a lot of pros recently (where are you Bob Tucker?), but a search of the latest roster reveals the following, who have had at least one SF story published: Forry Ackerman, Ed Bryant, C.L. Collins, Chester Cuthbert, Alma Hill, J.K. Klein, Dave Kyle, Jacqueline Lichtenberg, Len Moffatt, Joyce Muskat, Ray Nelson, Dannie Plachta, Fred Pohl, Darrell Richardson, Audrey Walton, Harry Warner, Robert Weinberg, George Willick, Stan Woolstann, and myself. If there are not so many it may be because this is not really a writer's club, but a reader's and fan's club. I hope I didn't miss anyone, but if so, I apologize, and please write in. (On the other hand, if I have included you and you don't belong, say nothing -- just keep writing and waiting.). The N3F President said he wished to encourage authors and would-be authors to let the club know how they are doing. That's a good idea. This club is interested in science fiction -- as witness the content of our letterzine, Tightbeam.

WILLIAM LINDEN asked, a long time ago, who was behind the pseudonym "Jane Beauclerk" who wrote "We Serve the S Star of Freedom" (F & SF, Jul 64) and "Lord Moon" (F & SF, Apr. 65), an acknowledged penname. I don't know. (By the way, whatever happened to Fantasy Pseudonyms, which the N3F Publications Department was supposed to publish? I sent the former Publications Chairman the manuscript ((typed on carbon ribbon for photo-offset)) over a

By Daniel Freeman

a year ago, and can't get it back. I don't know the answer to that one. This is not a gripe against the N3F or against particular gaffing fans, but it is a grip about the generally held fannish philosophy that you can get rid of all responsibilities by going gaffia. I don't think fandom is that much of a separate world.)

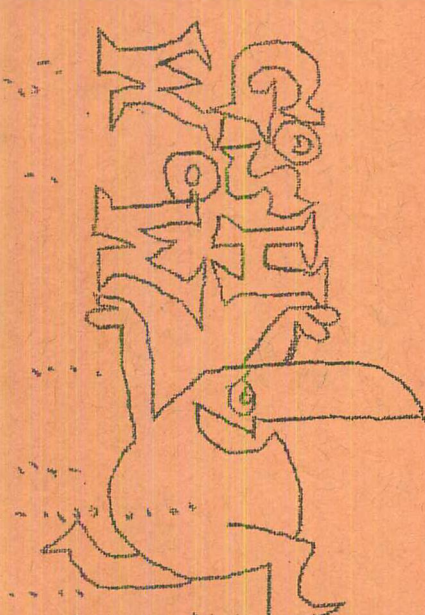
Bill also asks, "What is the origin of 'Ghu'?" Ghu was originally "Ghughu", a fannish deity invented in 1935 by Don Wollheim, then a super-active fan. In 1951 Lee Hoffman, in the fanzine Quandry, revived the name, or half of it. "Ghu is sometimes used by fans as a euphemistic expletive, and the "h" is pronounced as in "bheer". The extra "h" in fannish words came from this "Ghu" apparently.

RONNIE SALKIND wanted to know where to apply for a job in an N3F Bureau. I could just say write to the President, since he asks for volunteers for the various appointments he must make, but there is also the Membership Activities

Bureau, set up to coordinate jobs and volunteers within the club, and to take this load off the President's shoulders. Write both, and you can't go wrong. The President has final say on all appointments, but the Membership Activities Bureau helps.

PAUL DOERR wanted some information on publishing fanzines, and I passed the buck to Gary Labowitz, our official Fanzine Advisor, who knows more about the subject than I do (witness the faultless repro of Tightbeam). But I do have some information on Copyrights -- at least where to write to get it: Register of Copyrights, Library of Congress, Washington D.C. 20540. "Application forms as well as information circulars covering various subjects are furnished free upon request to the register of Copyrights," says the 1970 World Almanac, which itself has a lot of information on the subject, as well as many other subjects (like astronomy) useful to the sciencefictionist.

MIKE KLAUS



THE NEOFAN'S GUIDE TO SCIENCE FICTION FANDOM

is published occasionally to help lead the sheep to the slaughter, to delight the older fans, and to point up the ignorance of the younger. It also may be beneficial to a few strangers wandering into the half-world of science fiction fandom.

-Bob Tucker

The Neofan's Guide To Science Fiction Fandom is available for 25¢ from Robert & Juanita Coulson, R R 3, Hartford City, Indiana, 47348

THE ENCHANTED DUPLICATOR

the allegorical faan fiction piece authored by Bob Shaw and Walt Willis is being sold at \$1.00 per copy, with all proceeds going to the Bob Shaw Fund. This is a new edition with illustrations throughout by Ross Chamberlain. At present, it is only a few pages short of being completely stenciled; the illos have been approved, and the first half has already been illoed. If you haven't got a copy of TED, this is a golden opportunity to possess a superb piece of fanwriting out of print for many years. If you are already familiar with the piece, the edition is worthwhile just for the illos.



rich brown and Arnie Katz

Send orders to Arnie Katz at Apt. 3-J, 55 Pineapple St., Brooklyn, N.Y. 11201.

asked about a FAPA publication (What --in N3F?) and I referred him to the author, Bill Evens. I don't have vast up-to-date files of fan addresses any more (took too much time) but I do have some.

VERA HEMINGER's question in Column #37, about the identity of the story of the man who got into trouble with a computer, about a book sent him by mistake, and wound up being arrested for the murder of one Robert Louis Stevenson, has been answered by ROBERT WEINBERG and CHARLES CUSHING. It is "Computers don't Argue", by Gordon Dickson (Analog, Sep. 1965), also in Nebula Award Stories, first series, edited by Damon Knight. Bob Weinberg also writes that he would like to help the IB. He has compiled an index to the work of Edd Cartier, published a checklist to the Cthulhu (how do you pronounce it Bob?) mythos of Lovecraft, an index to Robert E. Howard's stories, and an index to the novels in Doc Savage, Spider, Shadow, (and etc. to the number of 52). Goshwow! Anyone that can work that hard on indexes is in line for this job -- make note Mr. President.

CHAMBERLAIN notes a change of address to 4411 Van Horne Ave., Los Angeles, California, 90032. This is not in the last roster so it deserves publicity.

HAL SCHUSTER wanted to know of the early N3F activity of (Welcommittee, etc.) Irwin Schuster, his father. All I know is what I can gather from old TNFF's, and I found that he was active from 1944 to about 1946. In those days the members of the Welcommittee were assigned various prozines, to write letters to those whose addresses appeared in the letter columns, to attract them to the N3F and fandom. This is different from the current work of the Welcommittee, which is to write letters to those who are already members, welcoming them to the club. This old recruiting function of the Welcommittee is now (or should be) taken over by the Recruiting Bureau. But how long is it since anyone wrote to names in letter columns? There are a few again, you may have noticed---in If, Amazing, Fantastic, Spaceway, and Analog. We don't have a Welcome booklet to send them, but a

ANN
continued on page 27

A Collector's Column

One of the first problems faced by the beginning collector is "what to collect". Strange as it may seem, there are many indexes giving the contents of the various magazines which have appeared in the science fiction and fantasy field since 1923, but there are few, if any, guides to exactly what type of material the magazine generally ran. One has to search far and wide to learn that the Clayton issues of Astounding Stories featured pulp adventure type SF, while the early issues of Amazing Stories featured early stories with strong scientific background with often poor writing. What I intend to do in this column is to briefly describe the general slant of some of the better out-of-print magazines in the field, giving some details on exactly how rare they are, and even list approximately what they should cost. In this way, I hope to help the beginning fan and collector who wants to collect, but just is not sure what.

Lin Carter has become well known as editor of the Ballantine Fantasy Series. L. Sprague de Camp edited a series of very good swords-and sorcery paperbacks for Pyramid Books some years back. However, there is a general scarcity of good anthologies of weird and fantastic fiction. Most of the available books lean heavily on sources other than the magazines in the field. Actual source material like early issues of Weird Tales are extremely expen-

sive and hard to find. Fortunately, some years back, there was a magazine published which reprinted many fine tales from the various weird fiction magazines of the twenties and thirties. It is fairly common, and available from most used science fiction magazine dealers. The magazine is The Avon Fantasy Reader.

The Avon Fantasy Reader was published for eighteen undated issues between 1947 and 1952. When ordering from a dealer one must give the number of the issue desired, as there is no date. The magazine was 128 pages long, with no interior artwork. Each issue featured on the average, nine stories. There was an occasional new story, but most of the tales were reprints. The editor of the magazine was long time authority and fan Donald Wollheim, and he made excellent choices for reprints. He strived to present good stories that had never been reprinted elsewhere. Most of the major weird writers, from Robert E. Howard to H.P. Lovecraft were represented. Wollheim also introduced each story with some short notes of interest.

Each issue of The Fantasy Reader is worth having. As each person has his own taste, some might think one issue better than the other. What I have done next is list one outstanding story from each issue of the magazine. In this way, I hope to give the beginning collector an idea

By Bob Weinberg

of the general content of the magazine, and perhaps even suggest what issue might interest him the most.

1. The Power Planet by Murray Leinster
2. The City of the Living Dead by L. Manning & Fletcher Pratt
3. black Thirst by C.L. Moore
4. The Arrhenius Horror by P. Schuyler Miller
5. Fane of the Black Pharaoh by Robert Bloch
6. The Metal Man by Jack Williamson
7. The Empire of the Necromancers by Clark Ashton Smith
8. The Temple by H.P. Lovecraft
9. The Man from the Moon by Otis Adelbert Kline
10. Bimini by Bassett Morgan
11. Glamour by Seabury Quinn
12. The Blonde Goddess of Bal-Sagoth by Robert E. Howard
13. The Thing that Walked On the Wind by August Derleth
14. The Voice of El-Lil by Robert E. Howard
15. Flight on Titan by Stanley Weinbaum
16. The Black Kiss by Robert Bloch
17. The Mystery of the Sargasso by William Hope Hodgson
18. Out of the Eons by Hazel Heald

This is just a brief run-down of some of the many outstanding stories featured in the Avon Fantasy Reader. Each reader would probably come up with other tales he liked even better. Editor Wollheim had a knack for finding obscure tales from a huge number of sources, and a goodly number of these tales have not been reprinted even to this day.

During the last few years, the cost of old magazines has gone up considerably. The Fantasy Reader however, still goes for reasonable prices. Most dealers will charge \$1 a copy, perhaps more for the first few issues. The most any issue should

cost though, would be \$2. The majority of the issues should cost much less. Most big magazine dealers have most of the issues of the magazine available, but it is always good policy to check before ordering.

If there are any questions on what the old magazines were like or if the

contents of a certain out-of-print title, please drop me a line and I would be glad to devote some space to it. Next issue, I will write about the most famous of the magazines to feature long reprints of novels, Fantastic Novels.

Address

all questions to:
Robert Weirberg

Box 901
71 E. 32nd Street
Chicago, Illinois
60616

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BBBB U U RRRR EEEE AA U U	NN NN EEEE W W W SSSSS	JOIN A
BBBB U U RRRR EEEE AAAA U U	NNN NN EEEE W W W SSSSS	BUREAU
B B U U R R E A A U U	NNNN NN E W W W S	TODAY!!!
BBBB U U RRR EEE A A U U	NN NN NN EEE W W W SSSSS	
B B U U R R E AAAA U U	NN NNNN E W W W S	
BBBB UUUU R R EEEE A A UUUU	NN NNN EEEE WWWWW SSSSS	
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BUREAU NEWS BUREAU NEWS BUREAU NEWS BUREAU NEWS BUREAU NEWS BUREAU NEWS

PUBLICATION BUREAU REPORT by Gary Labowitz

The publi-
cations Bureau currently has a va-
riety of items in print and is
working on several others. Any
members who has not gotten any of
the "in-print" items and who wish-
es them can write and will get the
latest version of whatever is re-
quested. Also note that updated
copies are mailed to the entire
membership on a regular basis, i.e.
the Roster will be sent with the
November Tightbeam and is also sent
in April, with updates published
frequently in both TNFF and TB.
All new members receive the current
versions of everything on hand.
Inventory at present includes the
following:

Tightbeams #59, 60, 61, 62 (20¢ ea)
Constitution of N3F (4¢)
Bylaws of N3F (4¢)
Roster and updates (10¢)
An introduction to N3F (8¢)
Manuscript Bureau Questionnaire
(SASE or 6¢)

(prices are shown for non-mem-
bers who wish copies)

----- MANUSCRIPT BUREAU REPORT by Gary Labowitz

The man-
uscript bureau questionnaire has
been well recieved in Fandom, gen-
erally, with 33 out of the 100 ed-

itors queried responding. In ad-
dition, material for placement has
been coming in at a slow trickle.
Members interested in writing,
drawing, etc. for fanzines should
be on the watch for the first ed-
ition of this information, current-
ly scheduled for inclusion with
the November Tightbeam. Anyone
wanting forms for active or planned
fanzines should write to me for
them.

//Anyone interested in joining the
publication bureau, or submitting
or drawing something from the man-
uscript bureau, should write to
Gary Labowitz, 1100 Betzwood Dr.,
Morristown, PA, 19401//
+++++
NEFFER NEWS BUREAU REPORT
by Judith Brownlee

You
don't have to be a student of
"journalism" to be a reporter. N3F
needs you.

A postcard can tell us
one or more items of interest to
fans. If you see an SF tv program
when the season opens, an article
on SF, or by an SF pro in the A-
American Cumquat Journal, or
Hoosier's Home Companion ((editor's
note: Grrrrrrrrrrr!) send the infor-
mation in to Judith Brownlee, 1556
Detroit #1, Denver, Colorado, 90206
It is fun to get the news, and
even more fun to have reported it
and to see your news in print.
The next deadline is November 15.

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??? ??????????
=====

THE NEW FANZINE# APPRECIATION

SOCIETY

A group desiring fanzines that is made up of people who promise to respond in some way (contribution or letter of comment) if sent a free issue of a fanzine are still seeking a person to become bureau head and take the load off of Stan Woolston. The previous volunteer has not been heard from, so Woolston is seeing if MIKE RAMAGE will take over.

However, nothing is definite. So, send your pledges (Still taking the pledge, eh Stan?) to Stan Woolston, 12832 Westlake St. Garden Grove, CA., 92640

BIRTHDAY CARD PROJECT REPORT

by Elaine Wojciechowski

(Alright, now, who out there knows how to PRONOUNCE it--huh?!)

OCTOBER BIRTHDAYS

- 1 Martha Beck
- 2 Ira Lee Riddle, Jan Strnad
- 3 Ray Nelson, Helen Thilenius
- 4 Mitchell Krevor
- 6 Frank Dietz (Congrats you LUNatic)
- 7 Edward Siegal III
- 8 Walter Black
- 13 Don Cardoza
- 15 Jeff Cochran
- 17 Mark Irwin
- 21 Mike Zaharakis
- 23 W.G. Bliss, Mary Long
- 24 Mike Mannon

- 25 Robert Willingham
- 28 Edward Berglund
- 31 Dan Alderson

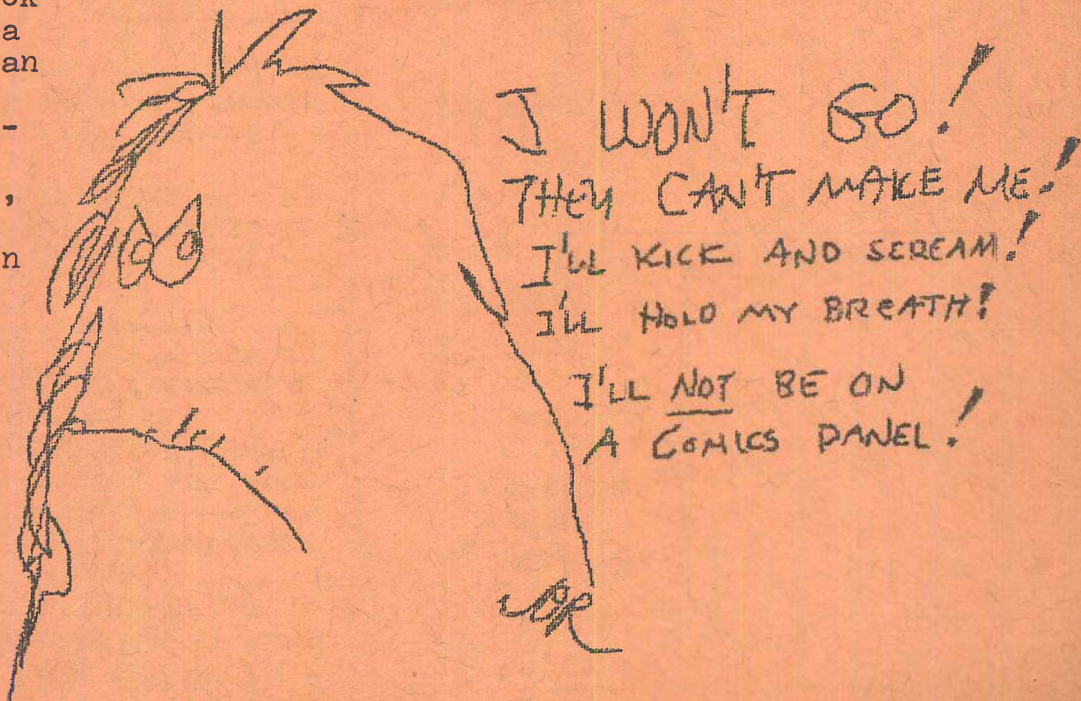
NOVEMBER BIRTHDAYS

- 1 Sharon White
- 3 John Pierce (His own Renaissance)
- 5 Karl Bohlman, Ronald Fortier
- 8 Askold Ladonko
- 11 Donald Franson (That's informative....)
- 13 Martin Massoglia, Frank Skoda
- 16 Dannie Plachta
- 17 Carl Glover, Ted Schultz
- 18 Edward Connor (Still at it, eh?)
- 20 James Pearson, Len Moffah
- 23 Al Lopez
- 24 Forrest Ackerman (Still sci-fi fan number one), Phil Pritchard
- 26 Elaine Wojciechowski (Try that once again, slowly...)
- 29 Frederick Barrett, Charles Cushing
- 30 Jackson Lackey, Bill Lindon, Nancy Nagel

@@

"Lee, you're better than psychotherapy....."

@@



COFFLU FOREVER!

These Are Fanzines

SUPPORT Your LOCAL FARMER!

introduction:

The following list was compiled for the express purpose of letting fans know what fanzines are being published, and in what state they are published in. If you are new to fandom, subscribe to some local fanzines and try to strike up small correspondances with their editors. Try and arrange chances to meet any local fans and don't miss any local fanac that may be available.

If you are not new to fandom and know of some fanzines that I do not have listed here, I would appreciate your help in informing me of all titles you know so that this list (which may be published in TNFF from now on) can become more complete and accurate for the sake of the newer fans.

I have left out fanzines not published in the United States because my knowledge of them is so pitifully small, that any listings I might at this present time make would be more than useless. I would appreciate some help from our foreign members on this count.

In any event, the purpose of this column is to help involve YOU in fandom, and, helping your local fanned.

[illegible]

CALIFORNIA

EGOB00 (John D. Berry, 1352 Em-
er-son, Palo Alto, CA., 94301---
--letter, contrib or \$1.00)

THE ESSENCE (Jay Zaremba, 21,000
Covello St,, Canoga Park, 91303
--50¢)

THE INDELLIBLE SPOT (James
Langdell, 1756 14th Ave., San
Francisco, 94122-no price listed)

KARNIS BOTTLE'S METANOIA (Greg Shaw, 64 Taylor Dr., Fairfax, 94930--letter, contrib, or just asking nicely)

NO DIFFERENT FLESH (Linda Stanley, 1531, Bonnie Doone Terrace, Corona del Mar, 92625--no price listed)

California listings continued.

SCIENCE FICTION REVIEW (Richard E. Geis, P.O. Box 3116, Santa Monica, 90403, 75¢ per issue)

TWAS EVER THUS (Jonh Ingham, 21157 Kingscrest Dr., Saugus, 91350, 25¢)

WINNIE (Mike Ward, Box 41, Menlo Park, 94025, 6 for \$1.00)

ILLINOIS

THE EARTH
GAZETTE
(W.G.Bliss
422 Wil-
mot, Chil-
licothe,
61523,
50¢)

MOEBIUS
TRIP (Ed-
ward C.
Connor,
1805 N.
Gale, Pe-
oria,
61604-35¢)

NOPE (Jay
Kinney, 606
Wellner Rd.
Naperville,
60540, 25¢)

INDIANA

DYNACENCE
(Michael Juergens, Box 128, Wehren-
berg Hall, Valparaiso, 46385, 35¢)

EMBELYON (Lee and Jim Lavell, 5647
Culver St., Indianapolis, 46226,
35¢)

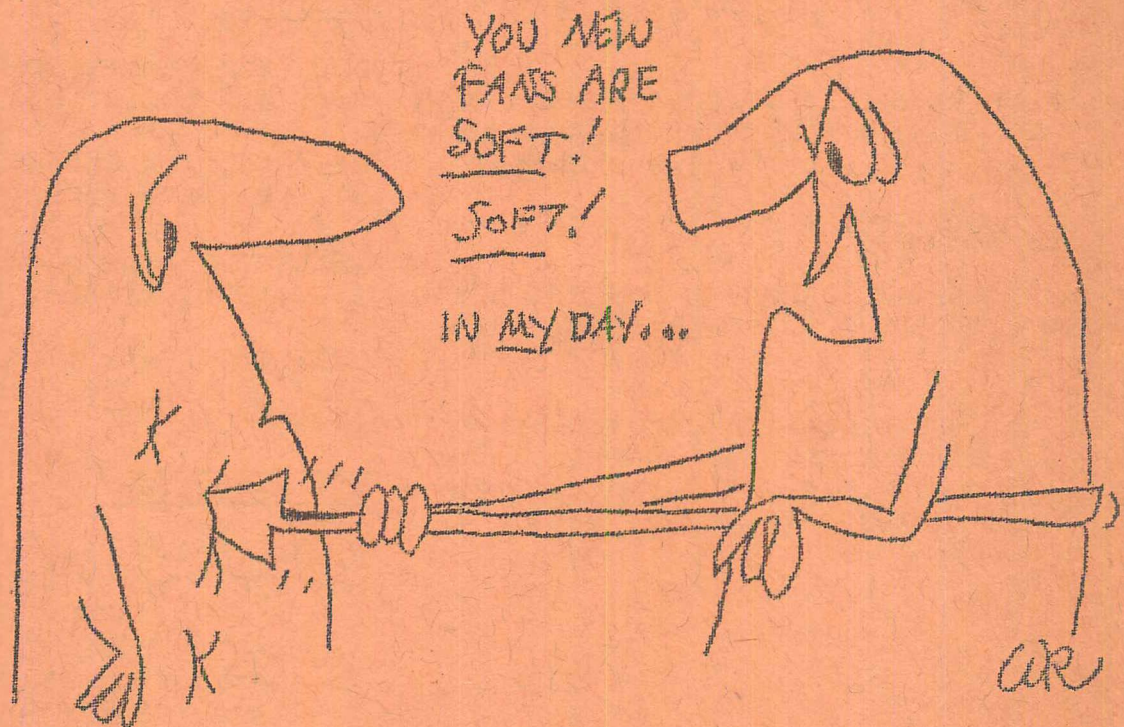
INFINITUM, ISAAC WENTWORTH, and
ISFANEWS (all different zines) (th
(Dave Lewton, see contents page-
IN-50¢, ISAAC-letter, IS-10¢)

MICROCOSM (David L. Burton, 5422
Kenyon Dr., Indianapolis, 46226,
50¢)

YANDRO (Robert & Juanita Coulson,
R R 3, Hartford City, 47348, 40¢)

KANSAS

ANOMALY (Jan Strnad, 2540 Aloma,
Wichita, 67211, \$1.00)



PRISM (Gary Mattingly, 7529 Grand-
view Lane, Overland Park, 66204,
20¢)

LOUISIANA

BOURBON STREET BEET (Roger Nelson,
910 Royal St., New Orleans, 25¢)

NOLAZINE (Rick Norwood, 5169 Wil-
ton, Apt. D, New Orleans, 70122
50¢)

Continued on next page

Louisiana listings continued.

NOSFAN (Guy Lillian III, #3 Driftwood Blvd., Kenner, 70062--no price listed)

MARYLAND

THE GAMESLETTER (Don Miller, 12315 Judson Rd., Wheaton, 20906., \$1.00 per year, also THE GAMESMAN, same price)

PHANTASMICOM (Jeff Smith and Don Keller, 7205 Barlow Ct., Baltimore 21207, 50¢)

WSFA JOURNAL/ 50¢/SON OF WSFA JOURNAL/15¢/WSFA JOURNAL DATA SHEET /?/ (Don Miller, address above)

MASSACHUSETTS

THE PROPER BOSKONIAN (NESFA, BOX G MIT Branch P.O., Cambridge, 02139 25¢)

TWILIGHT ZINE (Jon Ingersoll c/o MIT Science Fiction Society, Room W20-443, M.I.T. 77 Massachusetts Ave., Cambridge, 02139, 25¢)

MINNESOTA

EINBLATT (Ken Fletcher, 1508 Breda Ave, St. Paul, 55101, no price listed?)

THE GREEN FANDOM (Linda Lounsbury, Macalester College, St. Paul, 55101 no price listed)

NO/50¢/T-NEGATIVE/25¢/ (Ruth Berman, 5620 Edgewater Blvd., Minneapolis, 55417)

MISSOURI

ODD (Ray Fisher, 4404 Forest Park Ave, St. Louis, 63108, \$1.00)

OSFAN (Linda Stochl, Rt. #1, Box 89c, House Springs, 63051, 20¢)

REALM (Ed Romero, 2000 N. Grant Ave., Springfield, 65803, 50¢)

STARLING (Hank & Lesleigh Luttrell, 1108 Locust St., Columbia, 65201, 30¢)

NEW HAMPSHIRE

GREEN DRAGON (Nan & Ed Meskys, Box 233, Center Harbor, 03226, 10¢)

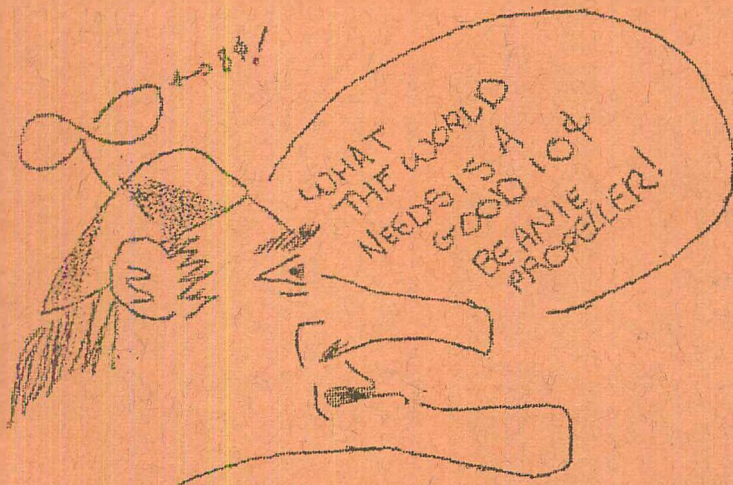
TOLKIEN JOURNAL (Tolkien Society of America, Belknap College, Center Harbor, 03226---membership \$2.00 annually)

NEW JERSEY

AKOS (C/O Ricky Kagen, 26 Coolidge Ave., W. Orange, 07052---35¢)

LUNA MONTHLY (Ann & Frank Dietz 655 Orchard St., Oradell, NJ, 07649, - 30¢)

GRADIENT (Robert Sabella, 32 Cortright Rd., Whippany, 07981 --no price listed)



New Jersey listings continued.

RENNAISSANCE (John J. Pierce, 375
McMane Ave., Berkley Heights,
07922, free)

NEW MEXICO

HELMUTH (Roy Tackett, 915 Green Val-
ley Rd., NW, Albuquerque, 87107, no
price listed?)

SANDWORM (Bob Vardeman, PO Box
11352, Albuquerque, 87112, 50¢)

NEW YORK

CONVENTION (Andy Porter, 55 Pine-
apple St., Apt. 3-J, Brooklyn, 11201
---50¢)

FOCAL POINT (Arnie Katz (see Andy
Porter's address) and rich brown,
410-61st St., Apt. D-4, Brooklyn,
11220, 6 for a dollar)

LOCUS (Charlie Brown, 2078 Anthony
Ave., Bronx, 10457, ten for a dollar)

NOW TO DEAL WITH YOU! (Gordon &
Becky Linzner, 105-09 Martense Ave,
Corona, 11368, 20¢)

TACHYON (Cy Chauvin, 17829 Peters,
Roseville, Michigan, and Tony Napo-
li (send the money to Tony) 550-17
St., Brooklyn, 11215, 20¢)

T'ien Min (Tony Napoli, ((see above
for address)) 20¢)

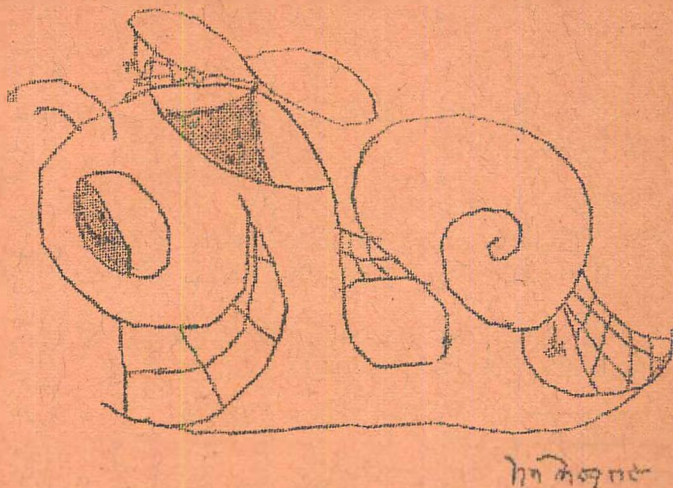
NORTH CAROLINA

RANDOM JOTTINGS (Michael Dobson,
1310 Buchanan St., Charlotte, 28203
40¢)

VERTIGO (Randy Williams, Box 581,
Liberty, 27298, no price listed)

OHIO

BADMOUTH (Lynn Hickman, 413 Ottokee
St., Wauseon, 43567, \$1.25 per year)



CONGLOMERATION (Brad Balfour,
5129 Newfield Ave., Cincinnati,
45229, 25¢)

OUTWORLDS (Bill & Joan Bowers,
PO Box 87, Barberton, 44203, 50¢)

PULP ERA (Lynn Hickman, see above
address, 50¢)

SCHAMOOB (Frank Johnson, 3836
Washington, Cincinnati, 45229, 25¢)

PENNSYLVANIA

BEABOHEMA (Frank Lunney, PO Box
551, Lehigh University, Bethle-
hem, 18015, 50¢)

AMRA (George Scithers, Box 8243,
Philadelphia, , 19101, 50¢)

GRANFALLOON (Linda E. Bushyager,
5620 Darlington Rd., Pittsburgh
15217, 60¢)

STEFANTASY (Bill Danner, R.D. 1,
Kennerdell, 61374, no price lis-
ted?)

TENNESSEE

MAYBE (Irvin Koch, Apt. 45, 614
Hill Ave, SW Knoxville, 37902,
75¢)

continued on next page.

TEXAS

FAUNCH (Susan Wolfe, Box 85, Snook
-77878, 30¢)

PEGASUS (Joanne Burger, 55 Blue
Bonnet Ct., Lake Jackson, 77566,
contrib, loc, or trade.)

TRUMPET (Tom Reamy, Box 523, Rich-
ardson, 75080, 75¢)

VIRGINIA

THE NEW NEWPORT NEWS (Ned Brooks,
703 Paul St., Newport News, 23605,
free for comment..)

WASHINGTON

ASH-WING (Frank Denton, 4654-8th
Ave., S.W. Seattle, 98166----?¢)

WISCONSIN (

CORR (Perri Corrick, 126 N. Orchard
St., Spt. #2, Madison, 53715----30¢

ORCHRIST (Ivor Rogers, University
of Wisconsin, Green Bay, Green Bay
54305, \$1.00)

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And that is it as it stands now.
If you have any additions or cor-
rections to make, please send them
before November 15. Thank You

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PAPERBACK POWER continued

The writing style is
poor, the concept is old, and the
story holds together about as well
as an unglued model kit. A Pity.
I hope that Williams keeps trying
because generally, where there is
a will, there is a way.

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INFORMATION BUREAU COLUMN #39
continued.

well-written letter might be use-
ful to acquaint the reader (Who is
already partly a fan because he
wrote a letter) with fandom and the
N3F. Why don't we try it once ag-
ain? Woolston, Hayes, Ann, what
say you?

ED FINKELSTEIN wanted a
copy of the N3F Constitution and
by-Laws. ART HAYES provided them.
They are usually published in one
of the year's TNFF² as the laws
require, so all members should
have an opportunity to read them,
eventually. Members don't really
need these documents to understand
the functions of the club, but
they should know what the rules
are before they make any effort to
change them.

Is GERALD BISHOP still
around? I have a letter or two f
from him, offering to help the In-
formation Bureau answer questions
about British Science Fiction (H.
G. Wells and all that.) His ad-
dress is: 10 Marlborough Rd.,
Exeter, Devon, England.

This is
your friendly Information Bureau
Column signing off with the invi-
tation to ask questions, even if
you doubt I know the answers. Re-
strict the subject matter, please,
to Science Fiction, Fantasy, Fan-
dom, and the N3F. I don't know a
anything about any other subjects,
and if I did I wouldn't tell.

Send questions to

Donald Franson
6543 Babcock, N. Hollywood, CA.
91602

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N3F History continued.

will be send-
ing bundles to people who know no-
thing about fandom, and recruiting
continued on page 29

SETH JOHNSON

N3F HISTORY

by K. Martin Carlson

The Fanzine Clearing House of N3F had been going for many years but it was not until Seth Johnson took over that it really got into full swing. His active work brought it to a high in 1963. Seth joined N3F in 1958 and held the Managership until his death just a few years ago.

Art Hayes used a letter from Seth, in his fanzine THRU THE HAZE Jan '62 and this letter was reprinted in the 25th anniversary issue of TNFF, April 1966. I would like to use part of Seth's letter here:

"Thirty-five years ago I started to read Science Fiction. I was hooked as much as drug addicts or smokers. I used to read the lettercols of the Prozines about organizations and often wished that such a group could be started in New Jersey. It wasn't until 1952 or '53 that I read an article about a Newark group that had been meeting for years. This was the E.S.F. of Newark and I was peeved that they had been having meetings all along, right in my own backyard, without my knowing about it.

"When I was finally contacted by the N3F, one of the first things I wanted to do was to figure out some method whereby all would-be fans would be automatically contacted and informed about fans and fandom.

"It seemed to

me that the most logical method would be for a Fanzine Clearing House to which faneds would send fanzine bundles. These bundles to be sold for a dollar through some publicity in the prozines ((Seth suggested this idea to Ralph Holland, the President of N3F at that time, who suggested that Seth manage the Fanzine Clearing House))

"I went canvassing the New York magazine editors for free publicity for my project, in their fan columns or editorials, to see what could be done. Out of all the pro-eds, only LOWNDES came through on his promise and printed my letter in his magazine about 6 months later. Result was sales of about 20 of the fanzine bundles and recruiting of at least 12 new members to N3F through that AD alone.

"In the meantime there was the job of writing to about 200 faneds, personally, listed by Ralph Holland and Stan Woolston, requesting bundles of their fanzines. Not many responded but sufficient was recieved to handle incoming requests. The fund grew to a point where, in Nov. '61, I was able to go to Ziff-Davis and place a classified advertisement for FCH to run a year in both AMAZING and FANTASTIC magazines.

"It took a long time to achieve this first step. We are now in contact with the non-fan readers of S.F. and

continued on page 27

NFFF TRADER

AD space is FREE to NFFF members. Get your AD in early for the next issue.----K. Martin Carlson, 1028-3rd Avenue South, Moorhead, Minn, 56560

BETWEEN WORLDS 2: A New multilith fanzine. Strong fiction, in-depth essay on overpopulation stories, interesting features, & fine-to-stunning artwork. 26pp. Only 35¢ or 3/\$1.00 (A few copies of #1 are also available.) Contributions invited. STEPHAN COMPTON, 6532 Estates Dr., Oakland, CA., 94611

SCIENCEFICTION SALES. Try me for your wants in new, used and Rare SF books and mags. Send me your lists. Sciencefiction Sales, 4705 Weddel St. Dearborn, Mich., 48125

SF MAGAZINES WANTED. I need these for my own collection. Would like them in the best condition available.
Astounding: 1933; Oct. 1935; Jan, Feb, Search: 1958; September / Apr.
Fantastic Universe: 1958: December
Flying Saucers from Other Worlds: 1958 Jan, Mar. 1959: Sept.
Strange Stories: 1940: June
Weird Tales: 1928: September
Analog (or Astounding): 1961: 3,4,5,10 1962: 2,3,4,5,7,11,12. /12
CHESTER D. CUTHBERT, 1104 Mulvey Ave., Winnipeg 9, Manitoba, Canada.

BOOKS FOR SALE: Send for my lists of older and rarer SF books, in which I specialize. Much of my stock is of the 19th and early 20th century vintage.
KALEIDOSCOPE, P.O. Box 699, El Cerrito California, 94530

STOP-SWAP-SHOP. Send me your wants as I have hard covers, paper backs and magazines for sale. I buy and sell used books also.
DAKOTA BOOK EXCHANGE, 5 S. 8th Str. Fargo, No. Dakota.

USED BOOKS: I have all kinds of used books. Send me your want list.
CENTRAL BOOK EXCHANGE. Jamestown, N.D.

STANS WEEKLY EXPRESS: many pages of ADS, legal size sheets, 3 column pages average run about 1000 copies. Many COMICS advertisers. A MUST for collectors and advertisers. Box 207, (Dawson) Dayton, OH 45406

COMIC BOOKS: I buy, sell, trade old comic books. Correspondance invited. KEN PIERCE, 422 Dogwood Park Forest, Ill. 60466

WANTED: Dark Carnival,,, Ray Bradbury. Black Fury comic book series and August Derbeth books. Write me BENNIE L. EDWARDS, PO Box 6. Ridgecrest, CA., 93555

SF MAGS FOR SALE: Most of these are in the 50's (a few are older) Imagination, Amazing, F&SF, Fantastic, Fantastic Universe, Galaxy, Galaxy Novels, Super Science, Satellite, Future combnd. with Science Fiction, SpaceMag, Other Worlds. Martin Carlson, 1028 3rd Ave., South, Moorhead, Minn. 56560

FANTASY COLLECTOR: This is a MUST for collectors and advertisers, if you buy or sell, trade SF books and mags. Large circulation. Write to; C. Cazedessus Jr., Box 550, Evergreen, Colorado, 80439

FANZINES WANTED: Have you a fanzine collection for sale? Write to me stating price. TOM KNIGHTON 27486 Lathrop Blvd., Lathrup Village, Michigan. 48075.

EDGAR WALLACE MYSTERY BOOKS: I have a Complete set of 10 books. Scotland Yard edition, 1932. Sherlock Holmes Pocketbooks and BOOKS. Mammoth Detective Books Martin Carlson, 1028 3rd Ave. South Moorhead, Minn. 56560

N3F History contd.
them to Fandom and to N3F. "END.
Art Hayes comments: "since 1962, the plan reached a high in 1963, but has been declining since, continued on page 8

N3F OFFICIALS AND OTHER DISTASTE-
FUL MATTERS AS OF OCTOBER 1970..

President: Stan Woolston, 12832 Westlake St., Garden Grove, CA, 92604

Directorate:

Chairman: Ned Brooks, 713 Paul St., Newport News, VA., 23605
Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566
Rick Sneary, 1962 Santa Ana St., South Gate, CA., 90280
Donald L. Miller, 12315 Judson Rd., Wheaton, Md., 20906
Mike Zaharakis, wherever he is.....

Tightbeam Editor: Gary Labowitz, 1100 Betzwood, Norristown, PA., 19401
NFFF Trader; Official Historian, Kaymar Award: K. Martin Carlson, 1028
Third Ave. S., Moorhead, Minn., 56560
Teller: Harry Warner Jr., 423 Summit Ave., Hagerstown, Md., 21740

Bureaus and Committees (Abandon hope all ye who...)

Birthday Cards: Elaine Wojciechowski, 4755 N. Keystone, Chicago, Ill,
60630

Collector's Bu: Ned Brooks (see above address)

Correspondance: Nancy Nagel, R.D. 4, Albion, NY, 14411

Fanclub bureau: Anita Kovalick, 2302 Cherrywood Ln., Orlando, Fla, 32803

Fanzine Advisor-Gary Labowitz (See above address)

F. C. H./Games Bureau/Hobbies Bureau

-Don Miller, 12315 Judson Rd., Wheaton, Md., 20906

Information Bu: Don Franson, 6543 Babcock, N. Hollywood, CA., 91602

Manuscript Bu: Gary Labowitz (See above address)

Membership Activities--Irwin Koch, 835 Chattanooga Bank Bldg, Chattanooga,
Tenn., (Any relation to Phil Klass?) 37402

Neffers Amateur Press Alliance--Frank Eanton, 14654 8th Ave., S.W. Seattle
Washington, 98166

Neffers (OOH but I'm getting to hate that word, it sounds like "heffer")

News Bureau : Judith Brownlee, 1556 Detroit #1, Denver, Colo. 90206

New Fanzine Appreciation Society (It was around when Cosign was just
starting out in life, what is so new about it?)--send "pledge" to Wool-
ston "address above" as some quaint person once said...)

Overseas Bureau: OPEN (Hurry Michael! Arthur C. Clarke may beat you in
obtaining this post and he isn't new wave!!)

Publications: Gary Labowitz (Be enterprising now)

Round Robins: Donald Cowen, 1605 8th Ave., S.W., Decatur, Ala., 35601

SF Lending Library closed until further notice; Elinor Poland Librarian
listed so you will know what you are missing!

Story Contest (closes on Hallowe'en)--for SF and Fantasy short fiction:

Dannie Plachta, Manager; 9147 Roselawn, Detroit, Mich. 48204

Edward L Ferman, Judge--Editor of The Magazine of Fantasy and SF

Tape Bureau: Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566

Ass. Head : Stuart Stinson, Box 7, Acme, Mich. 49610 (Buried in Red Tape
huh Stuart?)

Taping for the Blind Project: Curt Taitel, 784 Love St. Elk Grove Village
Ill, 60007

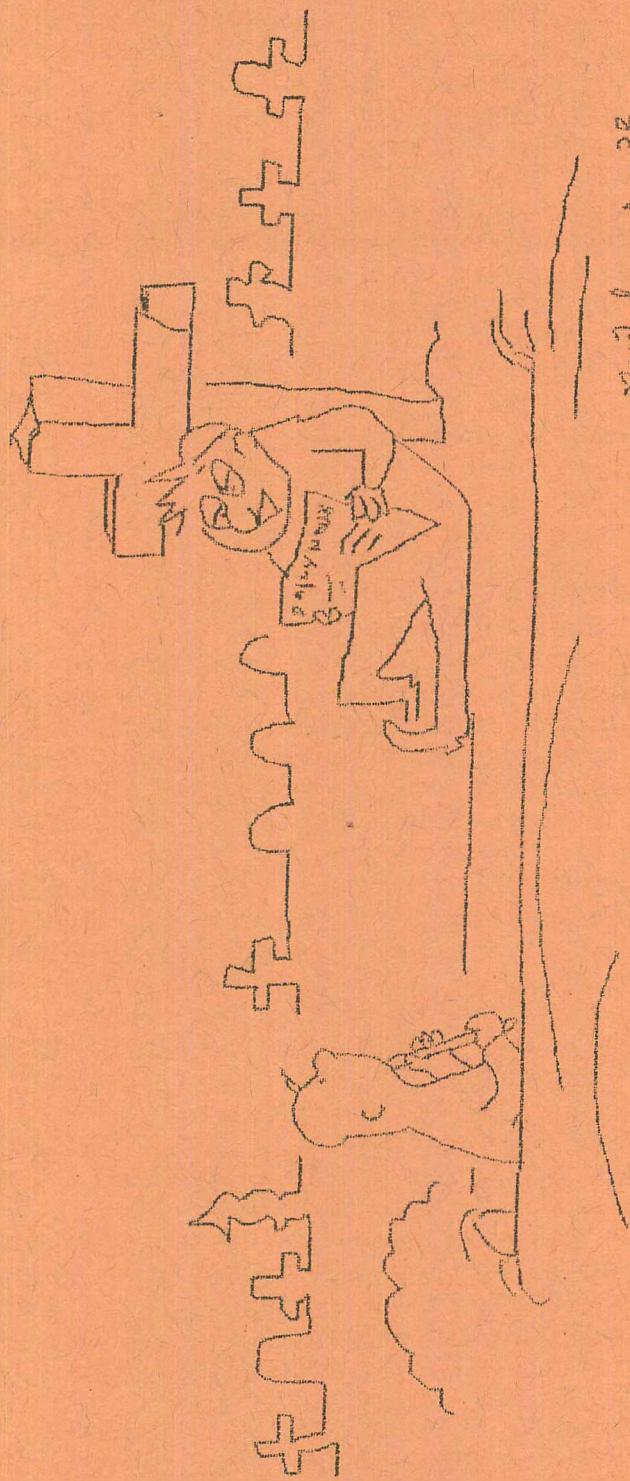
Welcommittee: Dear Arthur, Welcome to the N3F--Hope you enjoy your
Neffership--Sincerely, Dave Lewton ((Ah revenge!))

Art Hayes, Box 1030, South Porcupine, Ontario, Canada

Writer's Exchange (P.C.--"Robert you're beautiful!" "R.M.W." "So are you!")

Alma Hill, 463 Park Drive, Boston, Mass., 02215

Roster Clerk; Norman Wegemer, 601 Darley Rd., Claymont, Del., 19703



Raphael Age 38

Good news, Jack, Black Plague Breakin' Out

ADDENDUM:

All apologies for being so late--my machine decided to get sick and a good deal of the material came in long after it had any business coming in. This thing was also originally going to be in elite type. The typewriter that had elite typeface was carried off. I soon got a lovely new typewriter that unfortunately was equipped with PICA type, making for a much larger issue than I had planned on. Then there is my little statement about it being like pubbing ISFANEWS again. No sooner had I said that than I WAS pubbing ISFANEWS again. Next issue should be out on time. Basically what held this thing from coming apart was an insidious plot to have all factors defy my organization of the whole affair. In a way this was a first issue, and had the problems inherent in all first issues, plus a deadline.

Mimeography for all but pages two to nine was accomplished on Jim and Lee Lavell's Pboth Press.

Directorate News

September 20, 1970,

BALLOT REPORT - Raki abstaining as usual
MOVED, by Brooks and Sneary, that the Bylaws pertaining to election procedures be suspended for the Oct. 1970 elections to permit the election of any member who notifies the Official Editor of his desire to serve in time to have his name appear on the Ballot; or the election of any member who receives a sufficient number of write-in votes; with the proviso that any member elected must pay his 1971 dues before he takes office and that any member not wishing to serve will be dropped from the list of candidates in favor of the member having the next largest number of votes. 4 AYE - MOTION PASSES

AUGUST 26, 1970,

BALLOT REPORT -
MOVED, that Don Miller be reimbursed \$2 for distributing NFFF Story Contest forms with the GAMES LETTER and \$2 for distributing them with THE WSFA JOURNAL. 4 AYE, Raki not voting MOTION PASSES

Thesemotions

were passed as of October 7:

All publishing bills sent to the Treasurer for payment must be itemized as to: number and unit cost of stencils-master used; number and unit cost of reams of paper used; the amount and cost of ink/fluid used; the other miscellaneous expenses; and total number of copies produced before reimbursement can be made.

The Publications bureau is authorized to prepare an NFFF FANBOOK FOR WRITERS based upon Alma Hill's SORCERER'S APPRENTICE, and distribute said Fandbook to all N3F members, costs to be paid from the N3F Treasury, up to a maximum of \$15.00.

Moved by Don Miller (Who was responsible for the last one as well, Rick Sneary having moved the one before that) that the Publications Bureau be authorized to publish and distribute to the N3F membership the Membership Activities Project described by Irvin Koch in his letter of Spt., 1, 1970, costs to be paid by Treasury

FROM

Dave Lewton
735 East Kessler Boulevard
Indianapolis, Indiana
46220

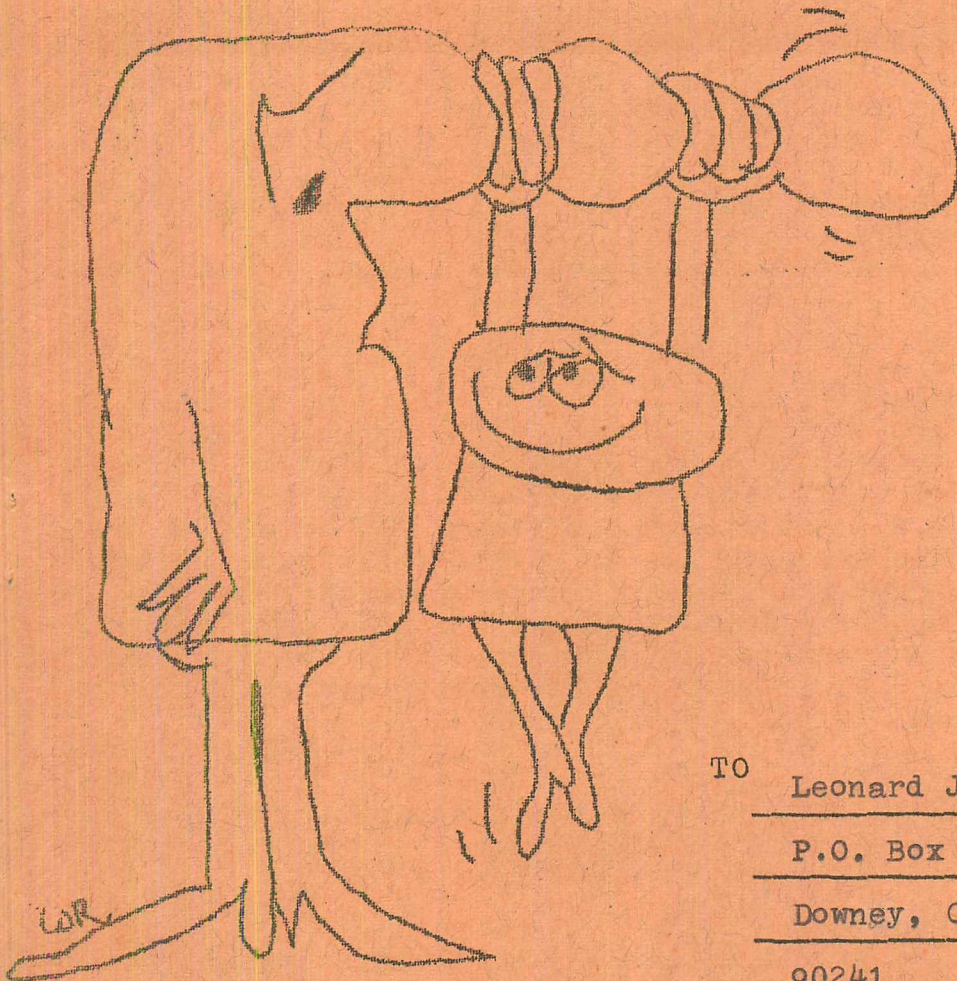


Illustration by
William Rotsler

TO Leonard J. Moffatt
P.O. Box 4456
Downey, CA
90241

THIRD CLASS MAIL

PRINTED MATTER

1971 NATIONAL FANTASY FAN FEDERATION BALLOT

Each member of the National Fantasy Fan Federation may cast one vote for their choic of five Directorate candidates, and one vote for the Presidency. Ties in Directorate are resolved by majority agreement of elected untied directors.

By-laws require that all candidates must pay dues for the following year by filing deadline. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for the year in which he may serve. This must reach the Secretary Treasurer within 14 days of his notification of election, or the position is forfeited by the candidate and the next candidate in line becomes eleigable for the position.

Because only two people sought the Directørate position, letters and phone calls by several officers advised members there should be more indication of interest. As a result a list of people willing to serve even though they did not meetthe deadline to be regular candidates, will be found on the back of this ballot. All on this list said they would serve if chosen by members. Of course anyone can b3 written in if they are N3F members, but looking at the list will probably be of help in deciding the 5 directors.you would prefer.

Candidates for Directorate:

Joanne Burger ☐

Irvin Koch ☐

_____ ☐

_____ ☐

_____ ☐

_____ ☐

_____ ☐

For President

_____ ☐

Signature of Member? _____

{Note: If ballot is lost, you may vote on postcard or by letter, but sign ballot so your membership can be checkedl It is possible for ballots to be lost or voted by others otherwise.)

Sign and mail ballot to: HARRY WARNER, JR., TELLER
423 Summit Avenue
Hagerstown, Md. 21740

Get ballots in before November 15 please.

THESE PEOPLE WILL SERVE IF ELECTED BY A WRITE-IN BALLOT

Glen Brock

Roger Bryant

K. Martin Carlson

Ann Chamberlain

Frank Denton

Janie Lamb

These people are running (?) for Directorate.

For President:

Stan Woolston